

Theory Level 10 – Enharmonic Notes

Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.

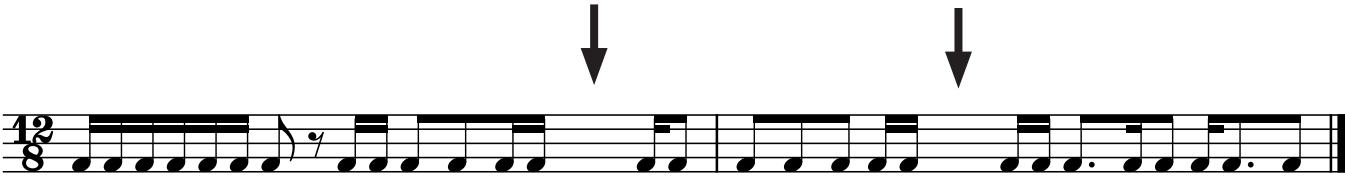
Staff 1: Treble clef, whole note G4. Bass clef, whole note F4. Enharmonic notes: $\flat G$ (above staff), F (below staff).

Staff 2: Treble clef, whole note G4. Bass clef, whole note F4. Enharmonic notes: $\flat G$ (above staff), $\sharp F$ (below staff).

Staff 3: Treble clef, whole note G4. Bass clef, whole note F4. Enharmonic note: $\flat G$ (below staff).

Theory Level 10 – Rhythms

Draw **one note** under the arrow to complete each measure in the given time signatures.



A musical staff in 12/8 time signature. The staff contains six measures of music. The first measure is a quarter rest. The second measure contains four eighth notes. The third measure contains a quarter note and two eighth notes. The fourth measure contains a quarter note and two eighth notes. The fifth measure contains a quarter note and two eighth notes. The sixth measure contains a quarter note and two eighth notes. Three downward-pointing arrows are positioned above the staff: one above the second measure, one above the fourth measure, and one above the sixth measure.

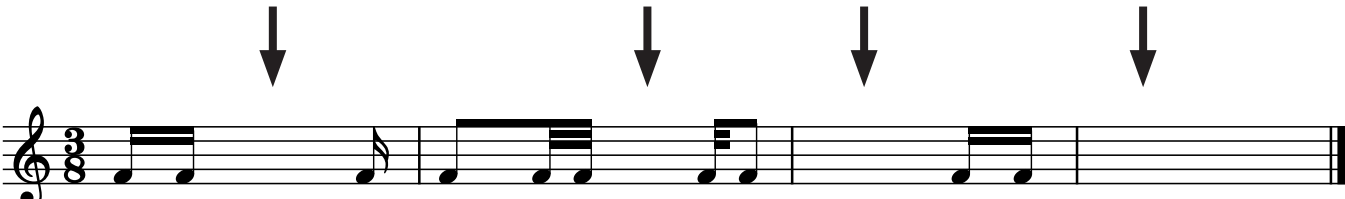


A musical staff in 9/8 time signature. The staff contains six measures of music. The first measure contains a quarter note and two eighth notes. The second measure contains a quarter note and two eighth notes. The third measure is a quarter rest. The fourth measure contains a quarter note and two eighth notes. The fifth measure contains a quarter note and two eighth notes. The sixth measure contains a quarter note and two eighth notes. Two downward-pointing arrows are positioned above the staff: one above the first measure and one above the third measure.

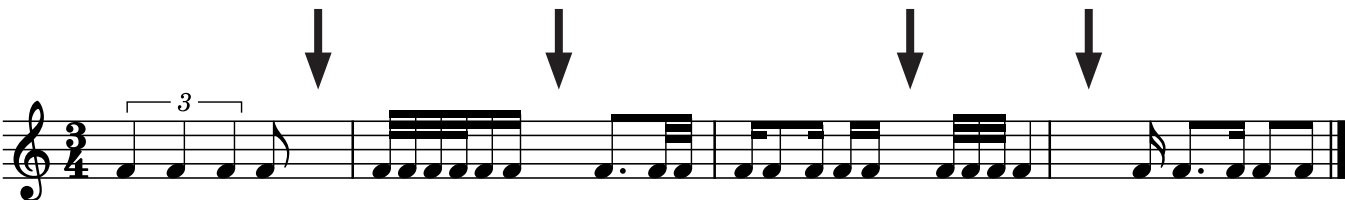


A musical staff in 6/8 time signature. The staff contains six measures of music. The first measure contains a quarter note and two eighth notes. The second measure contains a quarter note and two eighth notes. The third measure contains a quarter note and two eighth notes. The fourth measure is a quarter rest. The fifth measure contains a quarter note and two eighth notes. The sixth measure contains a quarter note and two eighth notes. Three downward-pointing arrows are positioned above the staff: one above the third measure, one above the fourth measure, and one above the sixth measure.

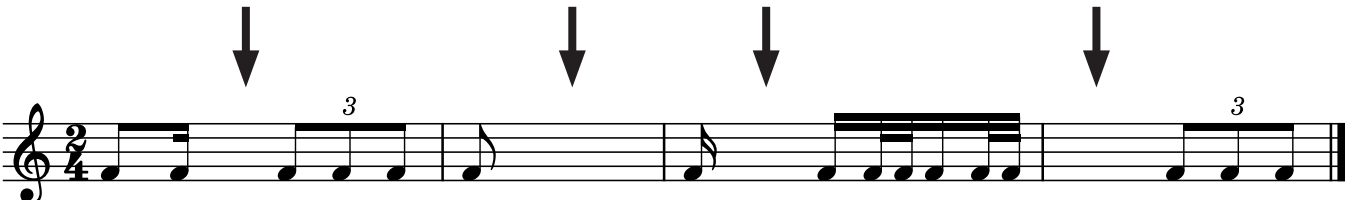
Draw **one rest** under the arrow to complete each measure in the given time signatures.



A musical staff in 3/4 time signature. The staff contains six measures of music. The first measure contains a quarter note and two eighth notes. The second measure contains a quarter note and two eighth notes. The third measure contains a quarter note and two eighth notes. The fourth measure is empty. The fifth measure contains a quarter note and two eighth notes. The sixth measure is empty. Four downward-pointing arrows are positioned above the staff: one above the first measure, one above the third measure, one above the fourth measure, and one above the sixth measure.



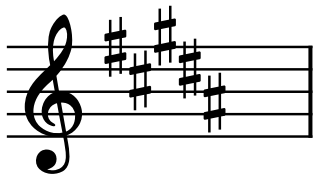
A musical staff in 3/4 time signature. The staff contains six measures of music. The first measure contains a quarter note and two eighth notes, with a '3' above a bracket spanning the eighth notes. The second measure contains a quarter note and two eighth notes. The third measure contains a quarter note and two eighth notes. The fourth measure contains a quarter note and two eighth notes. The fifth measure contains a quarter note and two eighth notes. The sixth measure contains a quarter note and two eighth notes. Four downward-pointing arrows are positioned above the staff: one above the second measure, one above the third measure, one above the fourth measure, and one above the sixth measure.



A musical staff in 2/4 time signature. The staff contains six measures of music. The first measure contains a quarter note and two eighth notes. The second measure contains a quarter note and two eighth notes, with a '3' above a bracket spanning the eighth notes. The third measure is empty. The fourth measure contains a quarter note and two eighth notes. The fifth measure contains a quarter note and two eighth notes. The sixth measure contains a quarter note and two eighth notes, with a '3' above a bracket spanning the eighth notes. Four downward-pointing arrows are positioned above the staff: one above the first measure, one above the second measure, one above the fourth measure, and one above the sixth measure.

Theory Level 10 – Key Signature Identification

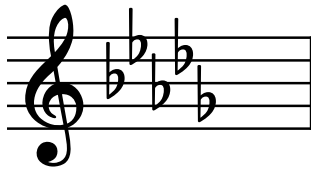
Write the name of the Major or minor key shown by each key signature.



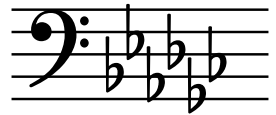
_____ minor



_____ minor



_____ minor



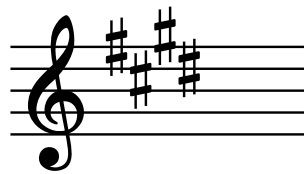
_____ Major



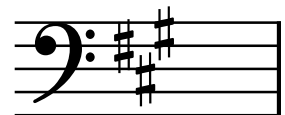
_____ Major



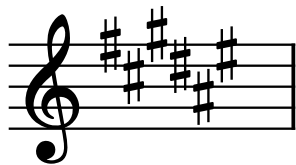
_____ Major



_____ minor



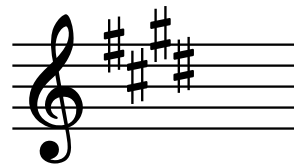
_____ minor



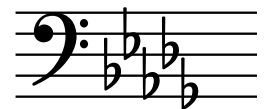
_____ minor



_____ Major



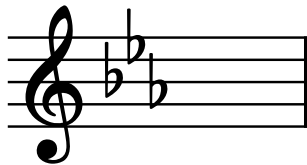
_____ Major



_____ Major



_____ minor



_____ minor



_____ Major



_____ Major



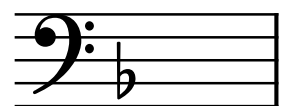
_____ Major



_____ minor



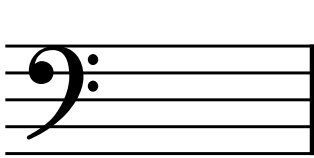
_____ minor



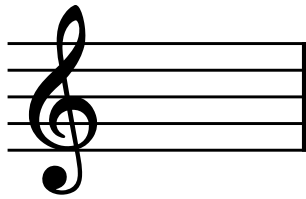
_____ Major

Theory Level 10 – Key Signature Writing

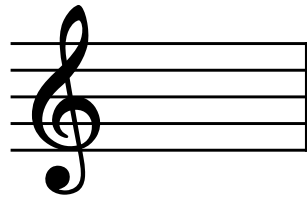
Draw the correct key signature for each Major or minor key.



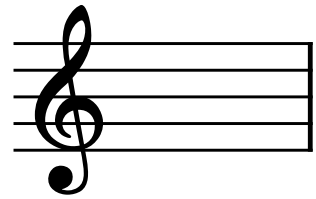
E-flat Major



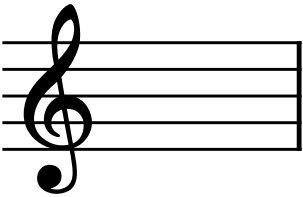
G-flat Major



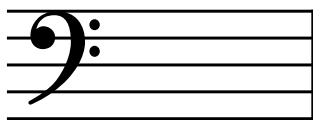
F-sharp Major



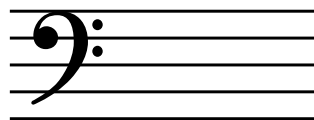
c-sharp minor



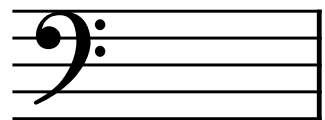
B Major



D-flat Major



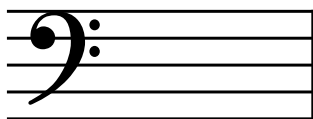
E Major



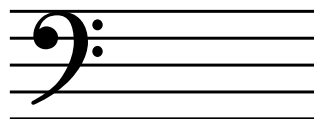
g-sharp minor



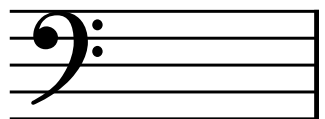
b-flat minor



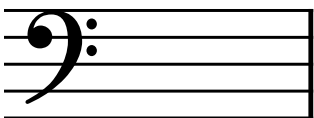
f minor



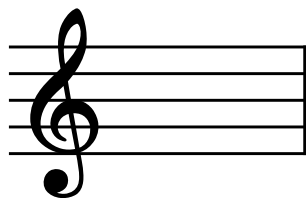
f-sharp minor



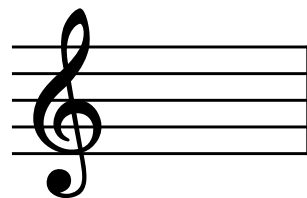
e-flat minor



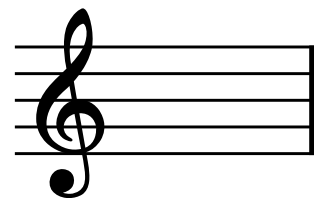
A-flat Major



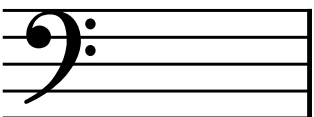
A-flat Major



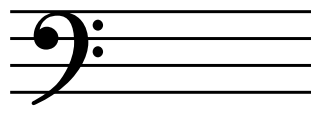
c minor



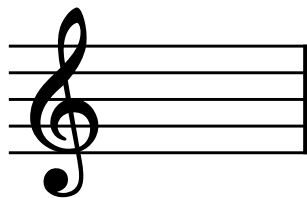
d-sharp minor



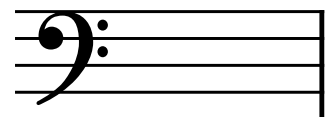
B-flat Major



D Major



e minor



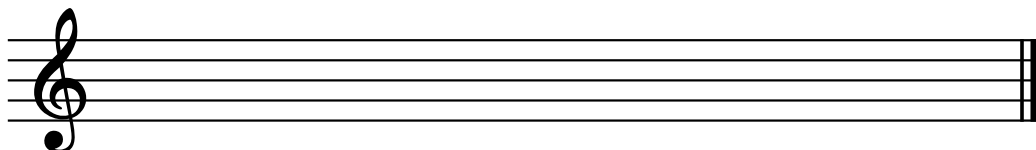
d minor

Theory Level 10 – New Scale Practice

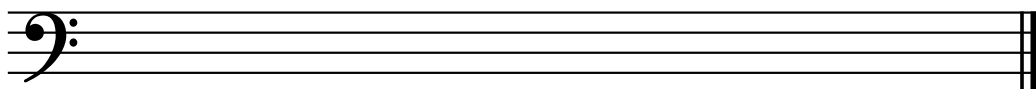
G-flat, F-sharp and d-sharp, e-flat minor

Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed. Do not use a key signature.

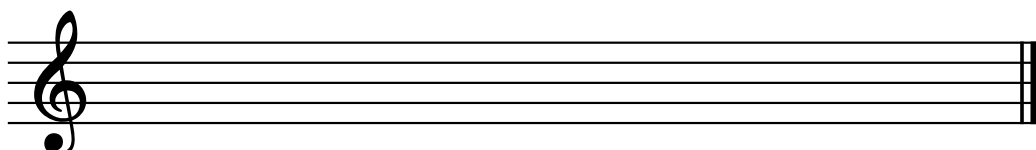
d-sharp
natural minor



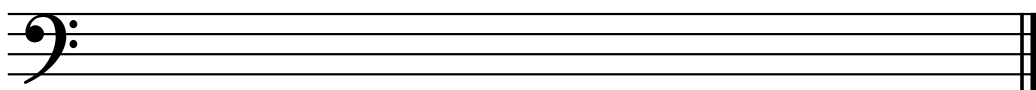
e-flat harmonic minor



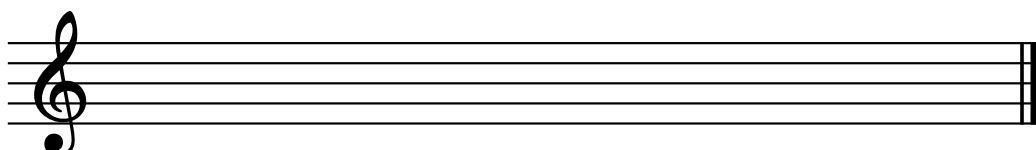
d-sharp
melodic minor



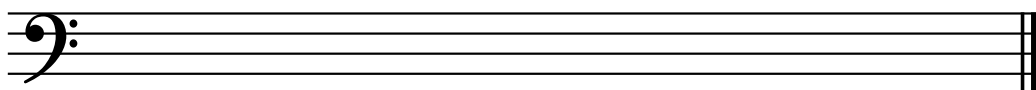
e-flat natural minor



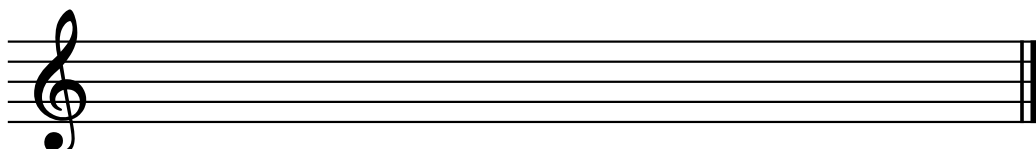
d-sharp
harmonic minor



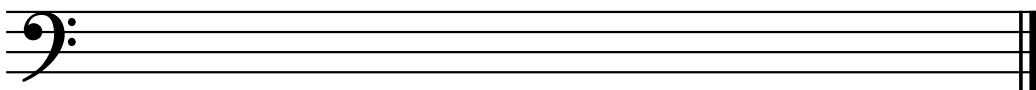
e-flat melodic minor



G-flat Major




F-sharp Major

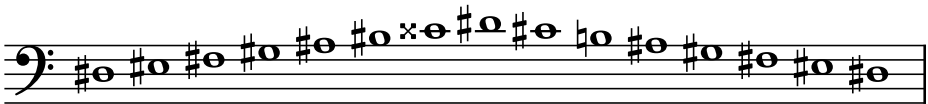



Theory Level 10 – Scale Identification

Write the name of each scale. Include Major, natural minor, harmonic minor, or melodic minor in your answer.



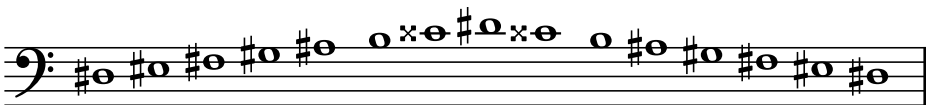








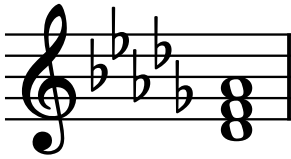






Theory Level 10 – Tonic, Subdominant, Dominant 7th

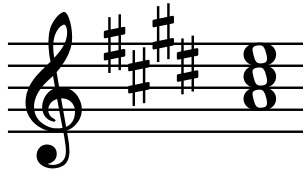
In the Major keys, label the chords as Tonic (I), Subdominant (IV), or Dominant 7th (V7).



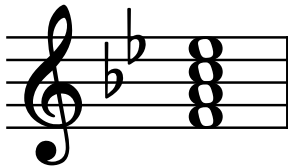




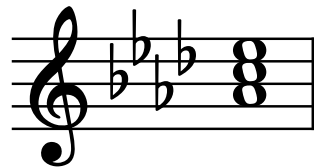




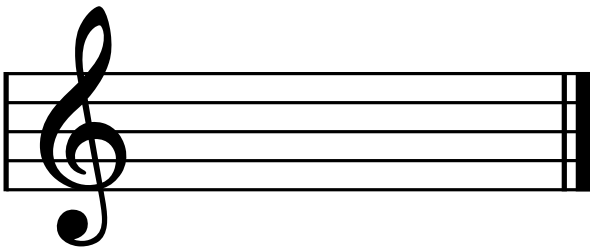




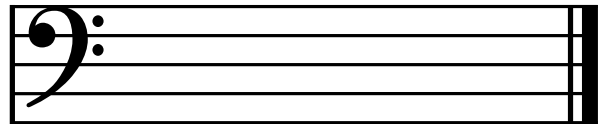




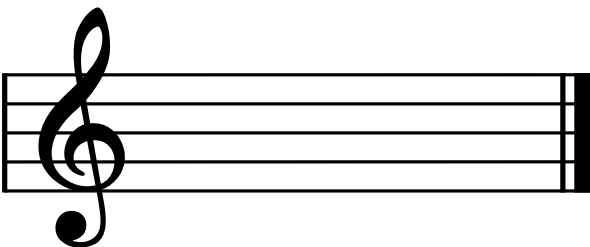
Draw the Tonic (I), Subdominant (IV), and Dominant (V) triads in root position. Use whole notes. Use accidentals as needed.



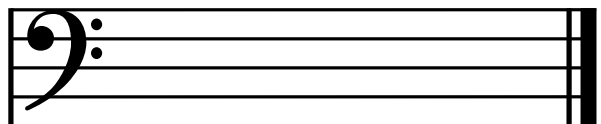
f# minor: i iv V



D \flat Major: I IV V



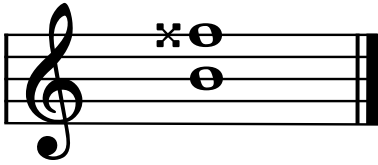
B Major: I IV V



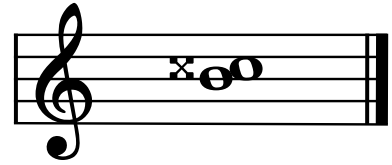
e \flat minor: i iv V

Theory Level 10 – Interval Identification

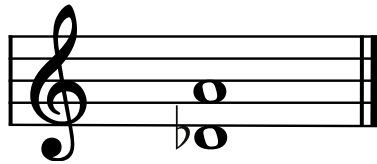
Label the intervals. Use Major, minor, Perfect, or Augmented in the answer.



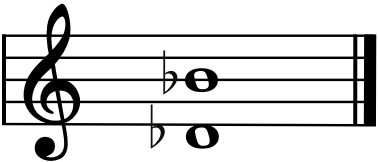


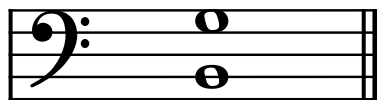


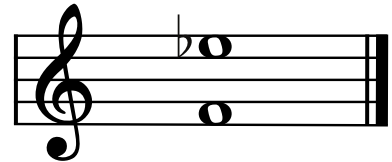




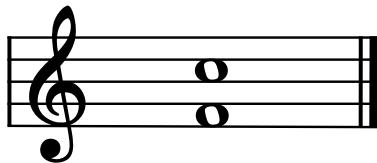


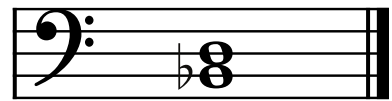






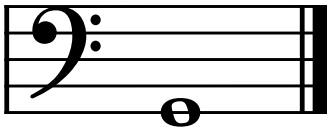




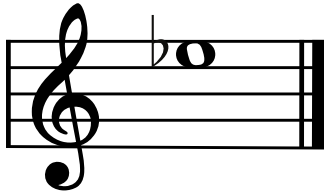


Theory Level 10 – Interval Writing

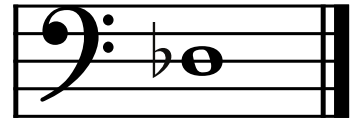
Draw the correct interval above each note using a whole note. Use accidentals as needed.



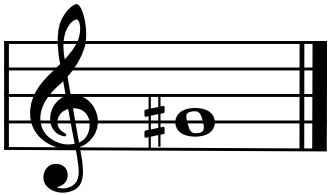
minor 7th



Perfect 5th



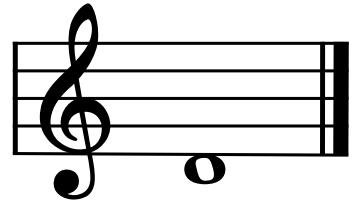
Augmented 2nd



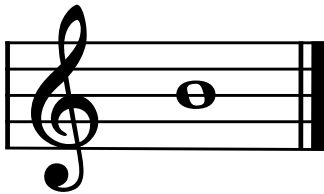
minor 2nd



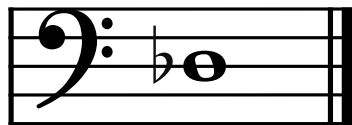
Major 7th



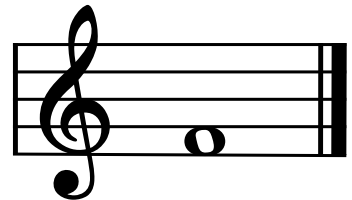
Augmented 7th



Major 2nd



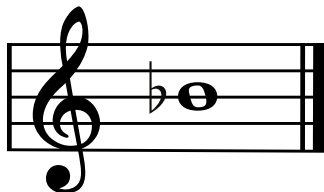
Perfect 4th



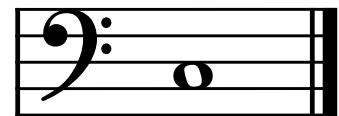
Augmented 3rd



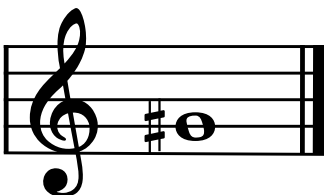
Augmented 6th



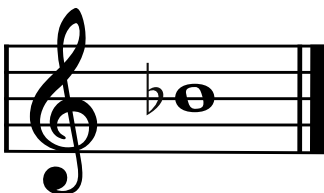
Augmented 4th



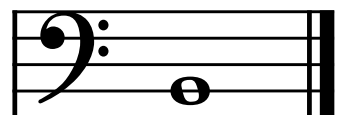
Major 6th



minor 3rd



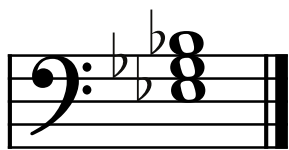
Augmented 5th



minor 6th

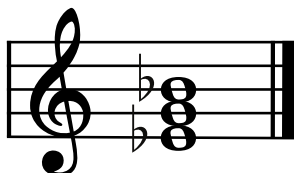
Theory Level 10 – Triad Identification

On the blank lines, write the root of each triad and circle whether each triad is Major or minor.



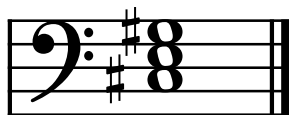
Major

minor



Major

minor



Major

minor



Major

minor



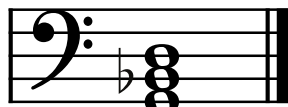
Major

minor



Major

minor



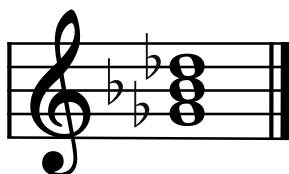
Major

minor



Major

minor



Major

minor



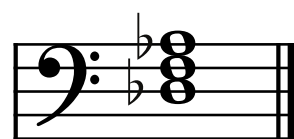
Major

minor



Major

minor



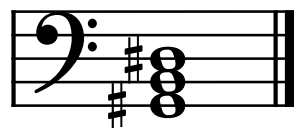
Major

minor



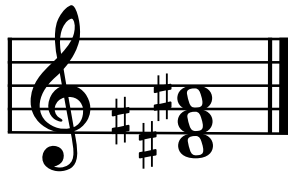
Major

minor



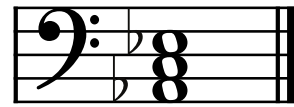
Major

minor



Major

minor



Major

minor

Theory Level 10 – Music Symbol Drawing

Draw the correct music symbol or abbreviation in each box.

Una corda

Ad libitum

Portato

Sforzando

Double sharp

Dotted eighth rest

Thirty-second rest

Dotted sixteenth rest

Dotted half rest

Tre corde

Dotted eighth note

Two sixteenth notes beamed

Dotted sixteenth note

Thirty-second note

Quarter-note triplet

Opus

Augmented chord symbol

Glissando

Sostenuto

Tenuto

Theory Level 10 – Terms and Definitions

Fill in each blank with the correct word from the word list.

Word List

ad libitum
allegro non troppo
cadence
augmented triad

authentic cadence
con brio
glissando
grave

molto
morendo
plagal cadence
portato

senza
sforzando
ornament

Decorative embellishment to music

Strong accent

Very, much

Dying away, gradually softer

Playing in a manner between legato and staccato

Without

A Major triad with the fifth raised one half step

Cadence consisting of a V-I chord progression

With vigor and spirit

At will

Cadence consisting of a IV-I chord progression

To play fast but not too fast

A chord progression of at least two chords that ends a phrase or section of a piece of music

To slide from one note to another

Slow, solemn, slower than lento and faster than largo