

\*Written Test = 2 points each question\*

## OMTA THEORY LEVEL 10 – PIANO

Student's Name KEY

Teacher's Name \_\_\_\_\_

Written Score	90
Aural Score	10
<b>TOTAL SCORE</b>	<b>100</b>

Test code: Clara Schumann

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.

Draw one **note** under each arrow to complete the measures in the given time signatures.

Draw one **rest** under each arrow to complete the measures in the given time signatures.

Draw the key signatures.

G $\flat$  Major

d $\sharp$  minor

This is the key signature for B $\flat$  Major and for g minor.  
(b $\flat$ ) (G)

This is the key signature for E Major and for C $\sharp$  minor.  
(e) (C $\sharp$ )

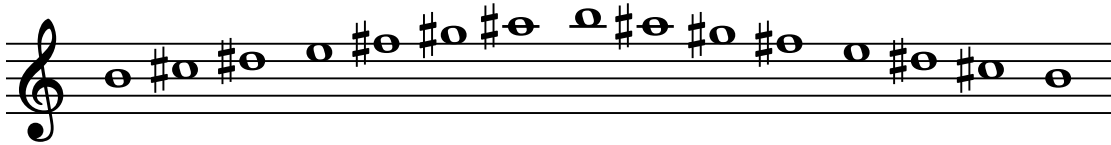
TURN TO THE NEXT PAGE

# OMTA THEORY LEVEL 10 – PIANO

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.

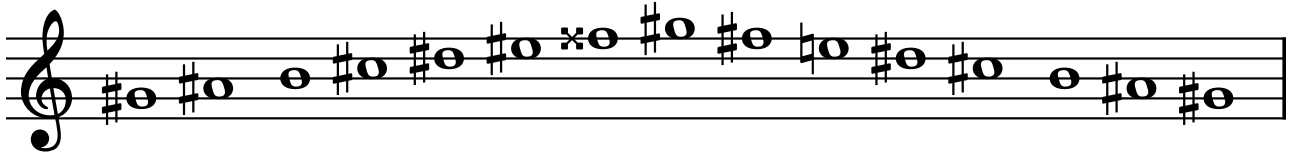


Tonic: eb Major  
 (E $\flat$ ) natural minor  
 (E $\flat$ ) **harmonic minor**  
 melodic minor

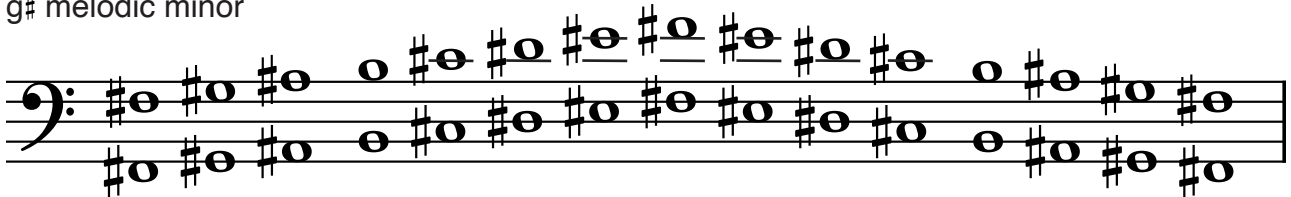


Tonic: B **Major**  
 (b) natural minor  
 (b) harmonic minor  
 melodic minor

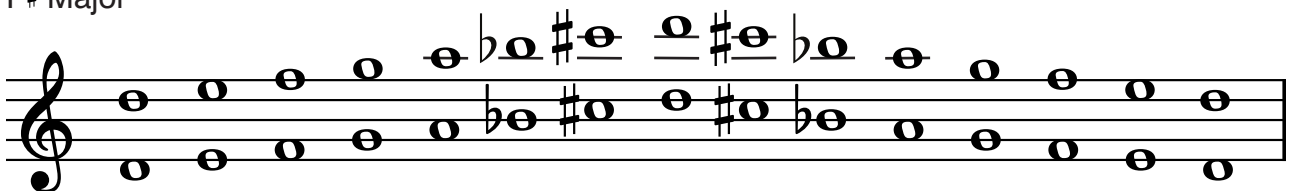
Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



G# melodic minor



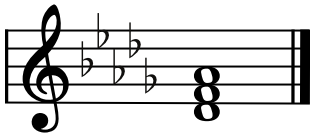
F# Major



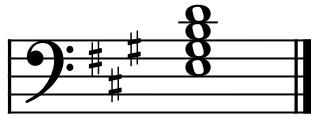
d harmonic minor

# OMTA THEORY LEVEL 10 — PIANO

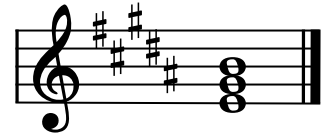
In the Major keys, label the chords as Tonic (I), Subdominant (IV), or Dominant 7th (V7).



Tonic (I)

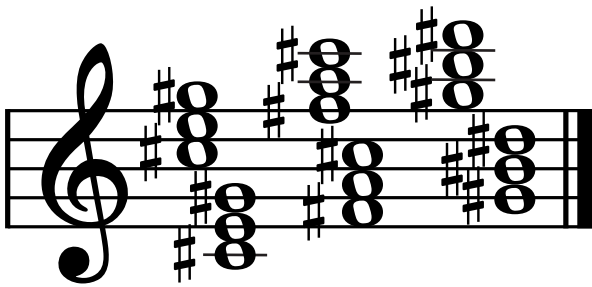


Dominant 7th (V7)

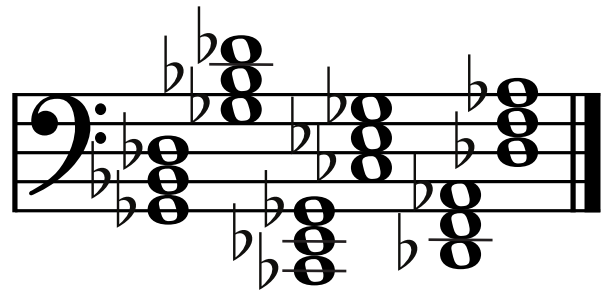


Subdominant (IV)

Draw the Tonic (I), Subdominant (IV), and Dominant (V) triads in root position. Use whole notes and accidentals as needed.

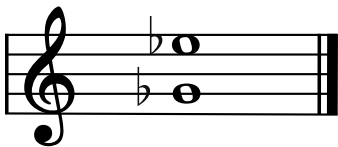


c# minor:      i      iv      V



Gb Major:      I      IV      V

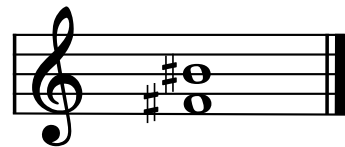
Label the intervals. Use Major, minor, Perfect, or Augmented in the answer.



Major 6th

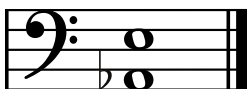


minor 3rd



Augmented 4th

Draw the interval above each note using a whole note. Use accidentals as needed.



Augmented 5th



Major 7th



minor 6th

# OMTA THEORY LEVEL 10 – PIANO

Match the terms with the definitions. Write the correct letter of the definition on the blank line.

## TERMS

I grave

A morendo

C supertonic

H molto

B senza

F con brio

D submediant

G meno

E leading tone

## DEFINITIONS

A. Dying away, gradually softer

B. Without

C. Scale degree two

D. Scale degree six

E. Scale degree seven

F. With spirit

G. Less

H. Very, much

I. Slow, solemn, slower than lento and faster than largo

Use the music example below to answer the questions on page 5. Circle the correct answer or fill in the blank for each question.

Andante con moto

con pedale

5

*p cresc.*

*poco rit.*

*p*

*pp*

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# OMTA THEORY LEVEL 10 — PIANO

The music example is in the key of E Major. Include Major or minor in the answer.  
(e major)

The relative key of the piece is c# minor. Include Major or minor in the answer.  
(C# Minor)

What should be the time signature of this piece?

6  
8

3  
4

4  
4

Which Roman numeral represents the chord circled in measure 4?

IV

V7

V

What is the meaning of *con pedale* in measure 1?

With pedal

Without pedal

Light pedal

The triad circled in measure 1 is in which inversion?

Root position

1st inversion

2nd inversion

What is the meaning of *Andante con moto* in measure 1?

Moderately and lightly

Walking tempo with motion

Quickly with motion

The two circled instances of combined articulations in mm. 5–6 are different ways to notate what touch?

Tenuto

Staccato

Portato

How should the articulated notes in mm. 5–6 be played?

Between legato and staccato

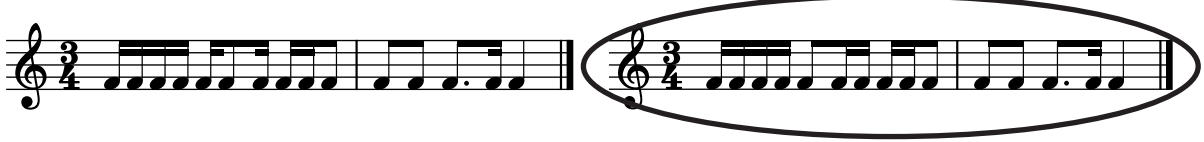
For the full duration of the note values

END OF WRITTEN EXAM

\*Aural Test = 1 point each question\*

# OMTA AURAL AWARENESS LEVELS 9 & 10

Aural Score
10

1. 



2. 

3.  $\frac{3}{4}$        $\frac{9}{8}$        $\frac{4}{4}$

4. minor 3rd      Major 3rd      Perfect 4th

5. Major 6th      Major 7th      Perfect 5th

6. Major 6th      Perfect 4th      Major 7th

7. Major      minor

8. Major      natural minor      harmonic minor      melodic minor

9. Major      natural minor      harmonic minor      melodic minor

10. 