

OMTA THEORY LEVEL 10 – PIANO

Student's Name _____

Teacher's Name _____

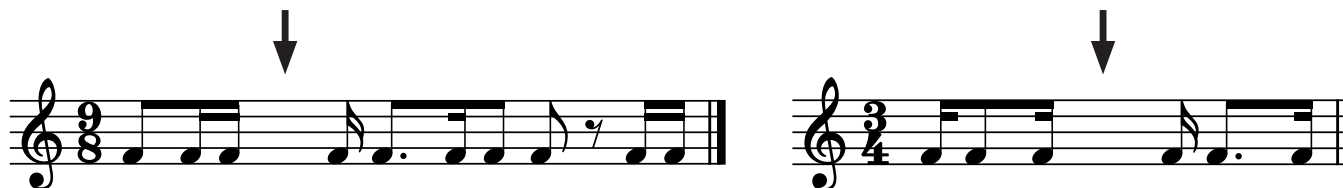
Written Score	
Aural Score	
TOTAL SCORE	

Test code: Clara Schumann

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



Draw one **note** under each arrow to complete the measures in the given time signatures.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



Draw the key signatures.



G \flat Major

d \sharp minor



This is the key signature for _____ Major and for _____ minor.



This is the key signature for _____ Major and for _____ minor.

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Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.

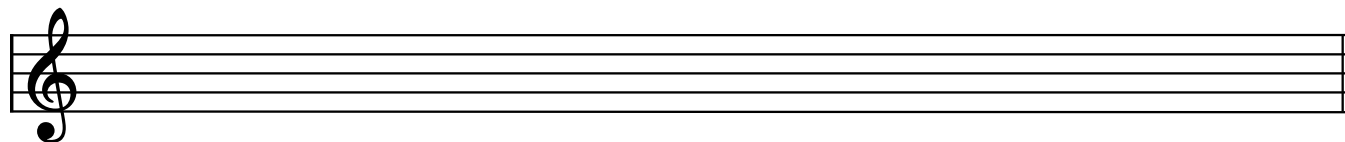


Major
Tonic: _____ natural minor
harmonic minor
melodic minor

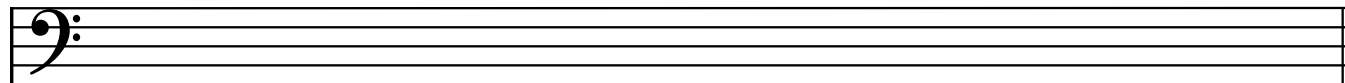


Major
Tonic: _____ natural minor
harmonic minor
melodic minor

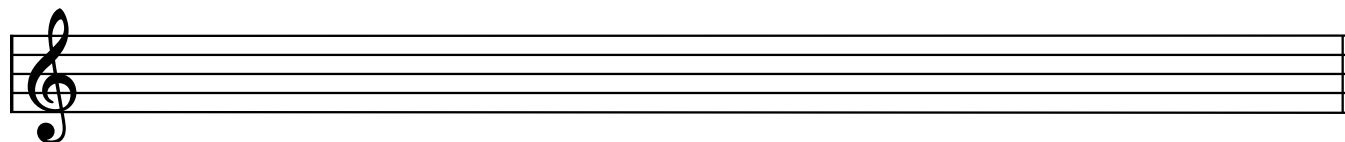
Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



g# melodic minor



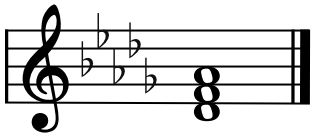
F# Major

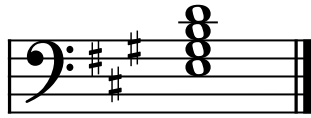


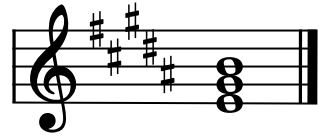
d harmonic minor

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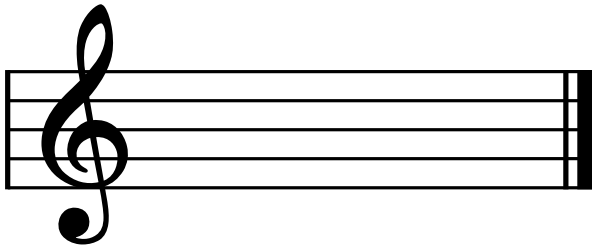
In the Major keys, label the chords as Tonic (I), Subdominant (IV), or Dominant 7th (V7).







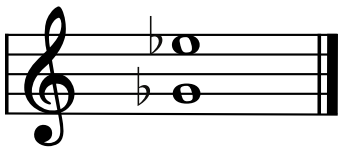
Draw the Tonic (I), Subdominant (IV), and Dominant (V) triads in root position. Use whole notes and accidentals as needed.



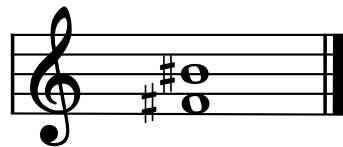
c# minor: i iv V

Gb Major: I IV V

Label the intervals. Use Major, minor, Perfect, or Augmented in the answer.







Draw the interval above each note using a whole note. Use accidentals as needed.



Augmented 5th



Major 7th



minor 6th

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Match the terms with the definitions. Write the correct letter of the definition on the blank line.

TERMS

- _____ grave
- _____ morendo
- _____ supertonic
- _____ molto
- _____ senza
- _____ con brio
- _____ submediant
- _____ meno
- _____ leading tone

DEFINITIONS

- A. Dying away, gradually softer
- B. Without
- C. Scale degree two
- D. Scale degree six
- E. Scale degree seven
- F. With spirit
- G. Less
- H. Very, much
- I. Slow, solemn, slower than lento and faster than largo

Use the music example below to answer the questions on page 5. Circle the correct answer or fill in the blank for each question.

Andante con moto

con pedale

p cresc.

p

poco rit.

pp

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The music example is in the key of _____. Include Major or minor in the answer.

The relative key of the piece is _____. Include Major or minor in the answer.

What should be the time signature of this piece?

6
8

3
4

4
4

Which Roman numeral represents the chord circled in measure 4?

IV

V7

V

What is the meaning of *con pedale* in measure 1?

With pedal

Without pedal

Light pedal

The triad circled in measure 1 is in which inversion?

Root position

1st inversion

2nd inversion

What is the meaning of *Andante con moto* in measure 1?

Moderately and lightly

Walking tempo with motion

Quickly with motion

The two circled instances of combined articulations in mm. 5–6 are different ways to notate what touch?

Tenuto

Staccato

Portato

How should the articulated notes in mm. 5–6 be played?

Between legato and staccato

For the full duration of the note values

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 9 & 10

Aural Score

1. 



2. 

3. $\frac{3}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

4. minor 3rd Major 3rd Perfect 4th

5. Major 6th Major 7th Perfect 5th

6. Major 6th Perfect 4th Major 7th

7. Major minor

8. Major natural minor harmonic minor melodic minor

9. Major natural minor harmonic minor melodic minor

10. 