

# OMTA THEORY LEVEL 5 — PIANO

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Test code: Florence Price

Write the letter name of each note on the line below. Use accidentals.

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

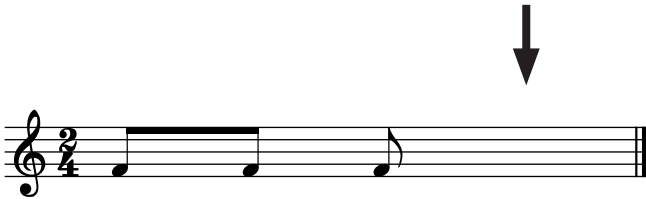
Draw each note on the staff. Use whole notes. Use accidentals, including naturals.

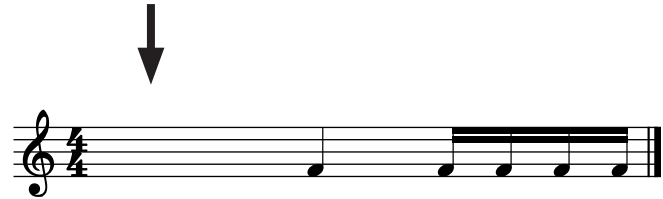
B $\flat$ 
D $\sharp$ 
E $\flat$ 
E $\flat$

Draw one **note** under each arrow to complete the measures in the given time signatures.

# OMTA THEORY LEVEL 5 — PIANO



Draw one **rest** under each arrow to complete the measures in the given time signatures.





On the lines below, write the total time value of the note(s) and rest(s) in  $\frac{4}{4}$  time.

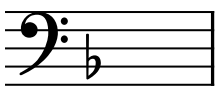
**NOTES AND RESTS**

	_____
	_____
	_____
	_____
	_____

**TIME VALUE LIST**

- 1/2 beat
- 1 beat
- 1 1/2 beats
- 2 beats
- 3 beats
- 4 beats

Which Major key signature has one flat? Circle the correct answer.



C Major

B Major

F Major

Which minor key signature has one sharp? Circle the correct answer.



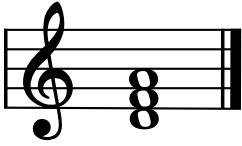
a minor

e minor

g minor

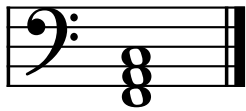
# OMTA THEORY LEVEL 5 — PIANO

On the blank lines, write the root of each triad and circle whether the triad is Major or minor.



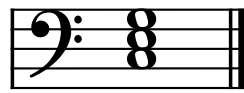
Major

\_\_\_\_\_ minor



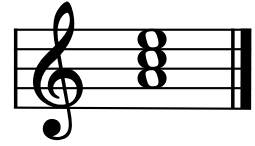
Major

\_\_\_\_\_ minor



Major

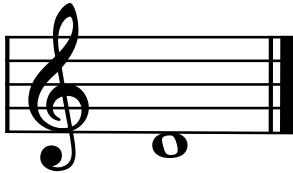
\_\_\_\_\_ minor



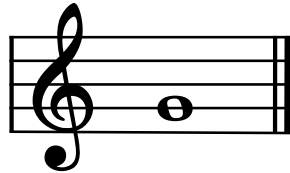
Major

\_\_\_\_\_ minor

Draw the interval above each note using a whole note. Use accidentals as needed.



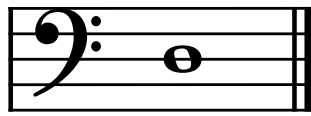
Major 3rd



4th

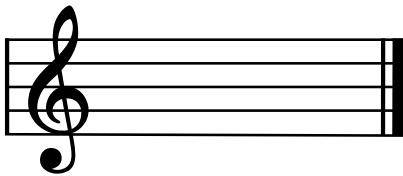


minor 3rd

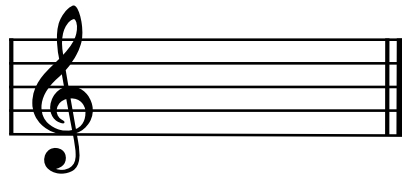


5th

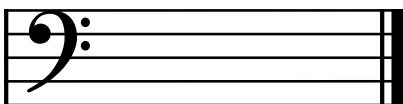
Draw the key signatures.



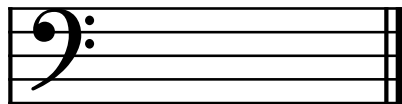
F Major



C Major



a minor



e minor

## OMTA THEORY LEVEL 5 — PIANO

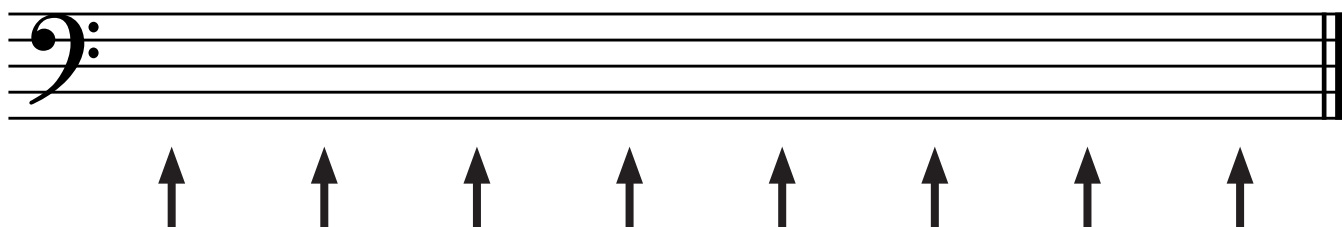
Which scale degree is raised in the harmonic minor scale? Circle the correct answer.

Seventh

Fifth

Sixth

Draw the **d harmonic minor scale** one octave going up, one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.



Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

\_\_\_\_\_ fortissimo

\_\_\_\_\_ harmonic minor scale

\_\_\_\_\_ natural minor scale

\_\_\_\_\_ coda

\_\_\_\_\_ D.S. al Fine

\_\_\_\_\_ pianissimo

### DEFINITIONS

A. A section or passage added to the end of a musical composition

B. Return to the sign and play to Fine

C. Very soft

D. Very loud

E. A natural minor scale with a raised 7th degree

F. Scale beginning on the 6th scale degree of the relative Major key

# OMTA THEORY LEVEL 5 — PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The musical score consists of four measures. Measure 1 is marked *mf* and *Andante*. Measure 2 is marked *rit.* and *Andante*. Measure 3 is marked *p* and *a tempo*. Measure 4 is marked *p* and *a tempo*. A triad in measure 4 is circled.

What is the time signature for this music example?

**$\frac{3}{4}$**

**$\frac{2}{4}$**

**$\frac{4}{4}$**

What is the meaning of the tempo marking?

A moderate tempo

A walking tempo

A quick, fast tempo

What is the key of the music example?

e minor

d minor

G Major

What is the meaning of *a tempo* above measure 3?

To play gradually faster

A quick, fast tempo

Return to the original tempo

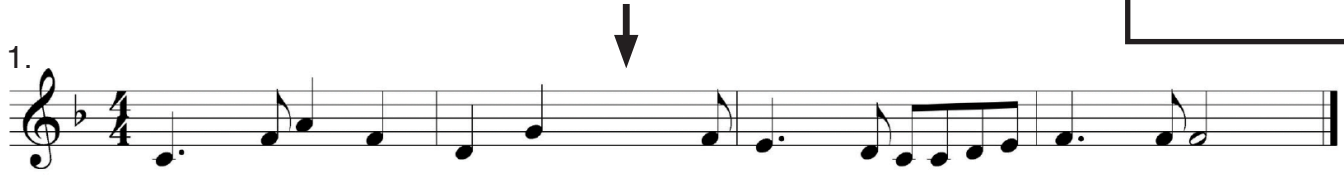
Is the triad circled in measure 4 Major or minor?

Major

minor

# OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score


1. 

2. 

3. Andante Allegro

4. Parallel motion Contrary motion

5. 4th 3rd

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 