

Written Test = 2 points each question

OMTA THEORY LEVEL 6 — PIANO

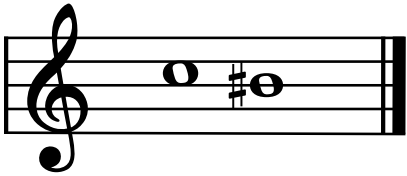
Student's Name KEY

Teacher's Name _____

Written Score	90
Aural Score	10
TOTAL SCORE	100

Test code: Florence Price

Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



Draw one **note** under each arrow to complete the measures in the given time signatures.

(2 pts.)



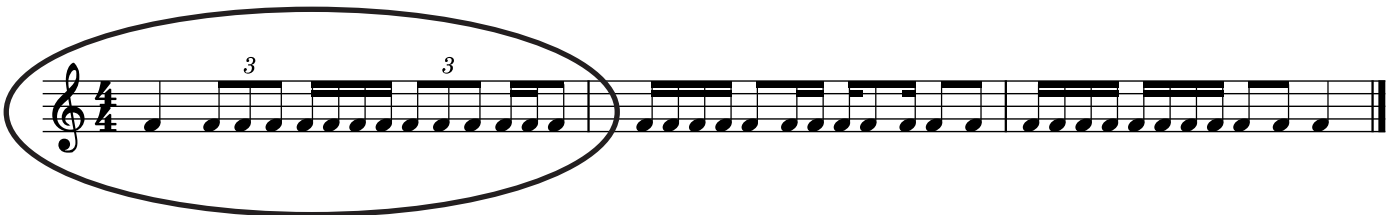
(2 pts.)



Draw one **rest** under each arrow to complete the measures in the given time signatures.



Circle the measure that has the incorrect number of beats.



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Label the Major or minor key shown by each key signature.



$B\flat$
Major
 $(b\flat)$



b minor
 (B)

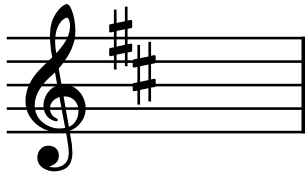


F Major
 (f)



g minor
 (G)

Draw the key signatures.



D Major



G Major

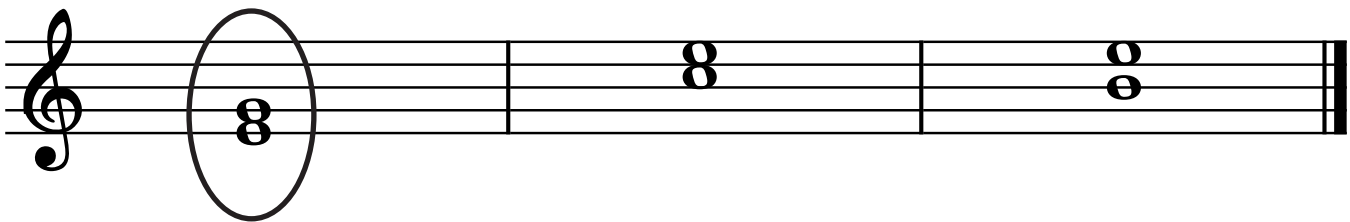


e minor

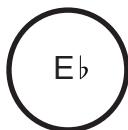


d minor

Circle the interval of a minor 3rd.



What is the subdominant in the key of $B\flat$ Major? Circle the correct answer.



$B\flat$

F

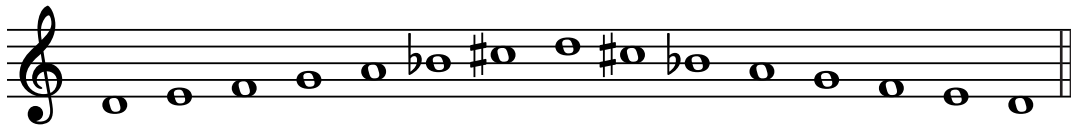
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OMTA THEORY LEVEL 6 — PIANO

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: g Major
 natural minor
 (G) harmonic minor
 melodic minor



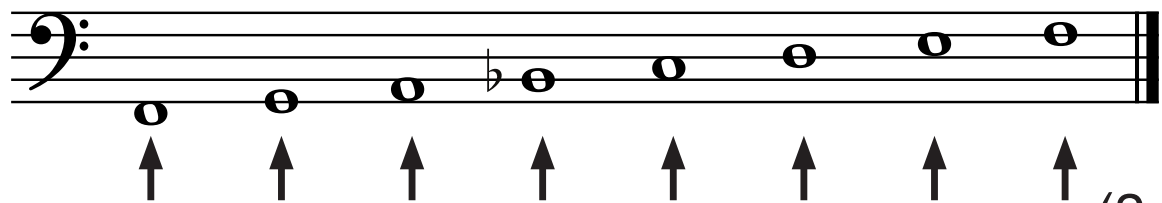
Tonic: d Major
 natural minor
 (D) harmonic minor
 melodic minor



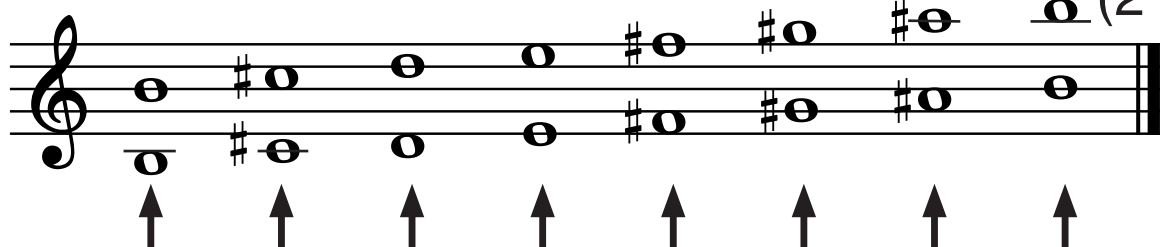
Tonic: D Major
 natural minor
 (d) harmonic minor
 melodic minor

Draw the scales one octave ascending (going up), one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature. (2 pts.)

F Major



b melodic minor



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OMTA THEORY LEVEL 6 — PIANO

Complete the minor triads above the given root using whole notes. Use accidentals as needed.

Complete the Major triads above the given root using whole notes. Use accidentals as needed.

Draw the correct interval above each note using a whole note. Use accidentals as needed.

6th 7th 5th minor 3rd

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- B andante
- A marcato
- C dolce
- D giocoso
- E adagio

DEFINITIONS

- A. Marked, emphasized
- B. A walking tempo
- C. Sweetly
- D. Happy or joyful
- E. Slow

OMTA THEORY LEVEL 6 — PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The musical score shows four measures of music. Measure 1 is circled. Above measure 1 is the instruction "Con spirito". Below measure 1 is the dynamic marking "f poco a poco accel.". Above measure 2 is the number "2" with an accent (>). Above measure 3 is the number "3" with an accent (>). Above measure 4 is the number "4" with an accent (>). The dynamic marking "pp" appears in measure 4. The key signature has one flat (Bb).

What is the time signature for this music example?

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

What is the meaning of **con spirito**?

With spirit

Sweetly

Slowly and sadly

The music example is in the key of g minor. Include Major or minor in the answer.

(G minor)

What is the meaning of the symbol circled in measure 1?

Gradually softer

Play the note louder than the notes around it

Play disconnected

In measure 1, **poco a poco accel.** means _____.

Little by little, get louder


Little by little, get better


Little by little, get faster

Aural Test = 1 point each question

OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score
10

1. 

2. 

3. Andante Allegro

4. Parallel motion Contrary motion

5. 4th 3rd

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 

END OF AURAL AWARENESS EXAM