

# OMTA THEORY LEVEL 6 — PIANO

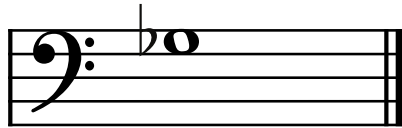
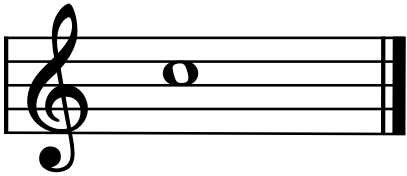
Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

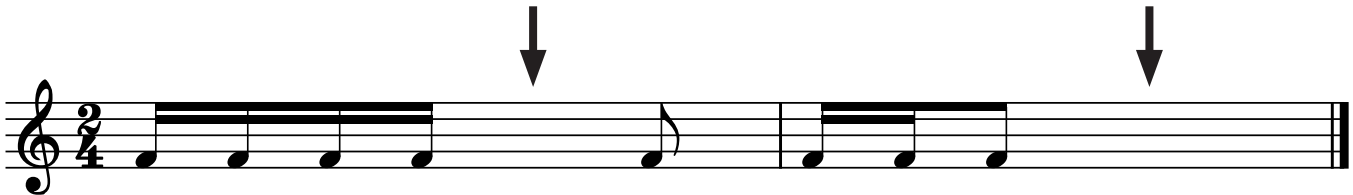
Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Test code: Florence Price

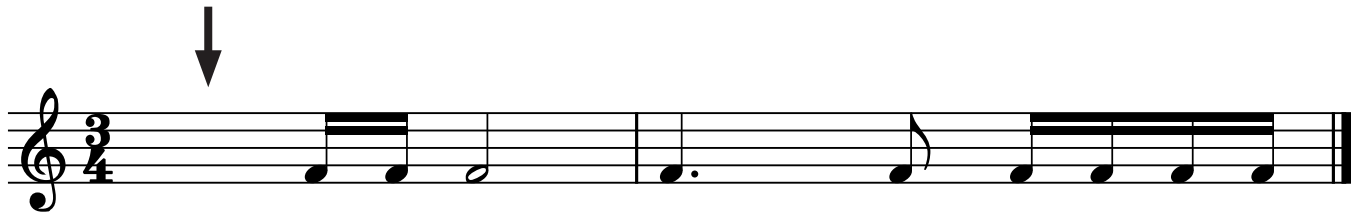
Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



Draw one **note** under each arrow to complete the measures in the given time signatures.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



Circle the measure that has the incorrect number of beats.



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Label the Major or minor key shown by each key signature.



\_\_\_\_\_ Major



\_\_\_\_\_ minor

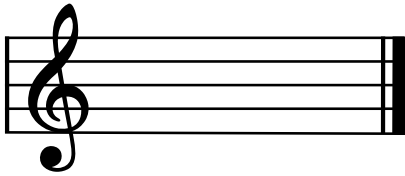


\_\_\_\_\_ Major

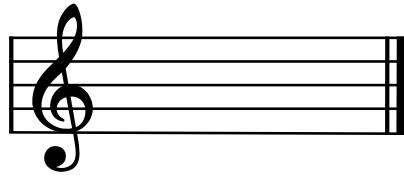


\_\_\_\_\_ minor

Draw the key signatures.



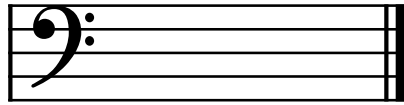
D Major



G Major

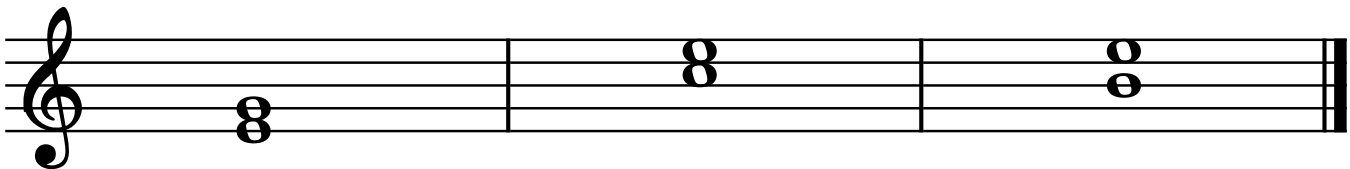


e minor



d minor

Circle the interval of a minor 3rd.



What is the subdominant in the key of B $\flat$  Major? Circle the correct answer.

E $\flat$

B $\flat$

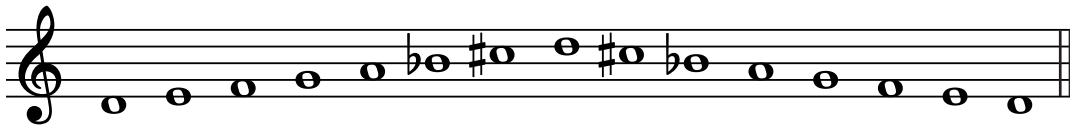
F

# OMTA THEORY LEVEL 6 — PIANO

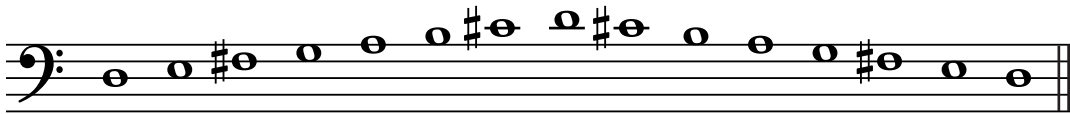
Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor



Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor



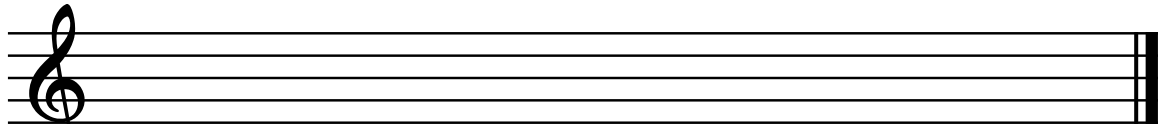
Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor

Draw the scales one octave ascending (going up), one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.

F Major



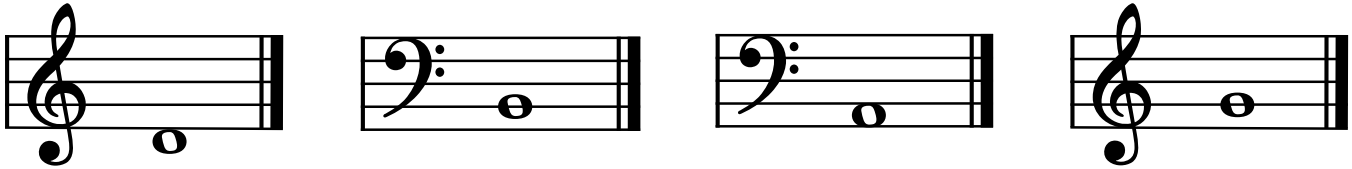
b melodic minor



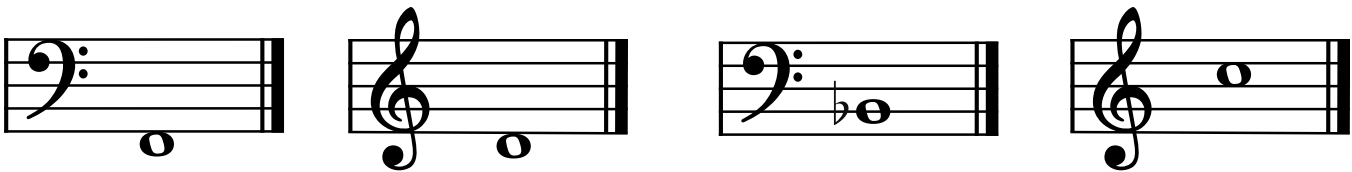
TURN TO THE NEXT PAGE

## OMTA THEORY LEVEL 6 — PIANO

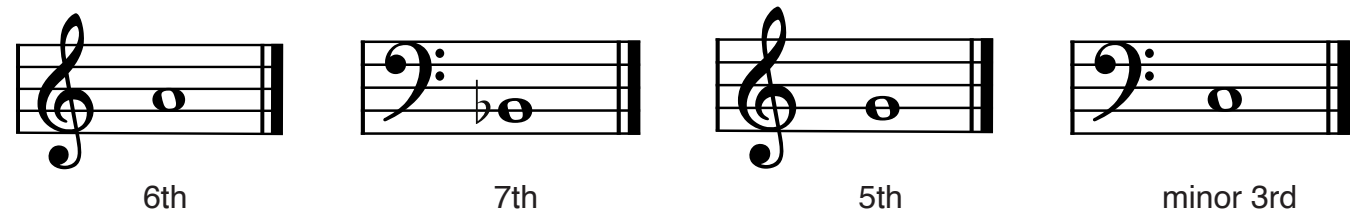
Complete the minor triads above the given root using whole notes. Use accidentals as needed.



Complete the Major triads above the given root using whole notes. Use accidentals as needed.



Draw the correct interval above each note using a whole note. Use accidentals as needed.



Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

- \_\_\_\_\_ andante
- \_\_\_\_\_ marcato
- \_\_\_\_\_ dolce
- \_\_\_\_\_ giocoso
- \_\_\_\_\_ adagio

### DEFINITIONS

- A. Marked, emphasized
- B. A walking tempo
- C. Sweetly
- D. Happy or joyful
- E. Slow

# OMTA THEORY LEVEL 6 — PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The musical score shows four measures of music. Measure 1 is circled and contains a circled accent (>) over a note. The score includes dynamics like *f*, *poco a poco accel.*, and *pp*.

What is the time signature for this music example?

**$\frac{4}{4}$**

**$\frac{3}{4}$**

**$\frac{2}{4}$**

What is the meaning of **con spirito**?

With spirit

Sweetly

Slowly and sadly

The music example is in the key of \_\_\_\_\_ . Include Major or minor in the answer.

What is the meaning of the symbol circled in measure 1?

Gradually softer

Play the note louder than the notes around it

Play disconnected

In measure 1, **poco a poco accel.** means \_\_\_\_\_.

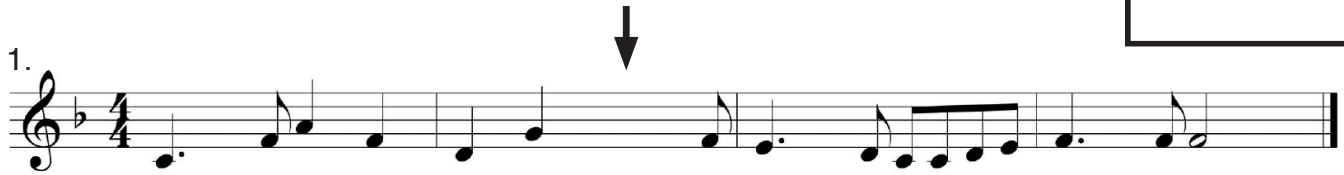
Little by little, get louder

Little by little, get better

Little by little, get faster

# OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score


1. 

2. 

3. Andante Allegro

4. Parallel motion Contrary motion

5. 4th 3rd

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 