

OMTA THEORY LEVEL 7 — PIANO

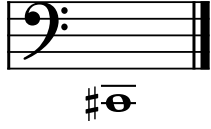
Student's Name _____

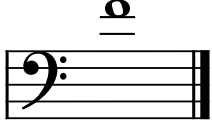
Teacher's Name _____

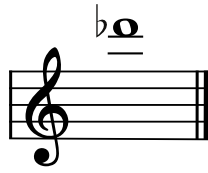
Written Score	
Aural Score	
TOTAL SCORE	

Test code: Florence Price


Write the letter name of each note on the line below. Use accidentals as needed.






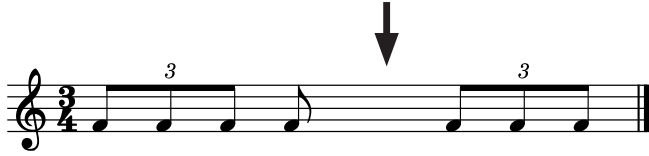



Draw one **note** under each arrow to complete the measures in the given time signatures.






Draw one **rest** under each arrow to complete the measures in the given time signatures.







In the box, write the correct time signature for the music example.




Write the Major or minor key shown by each key signature.




_____ minor



_____ Major



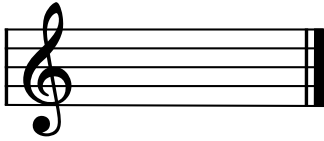
_____ minor



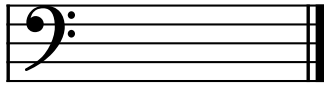
_____ Major

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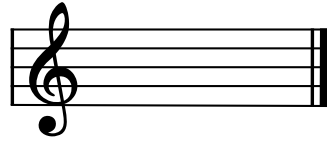
Draw the key signature for each Major or minor key.



B \flat Major

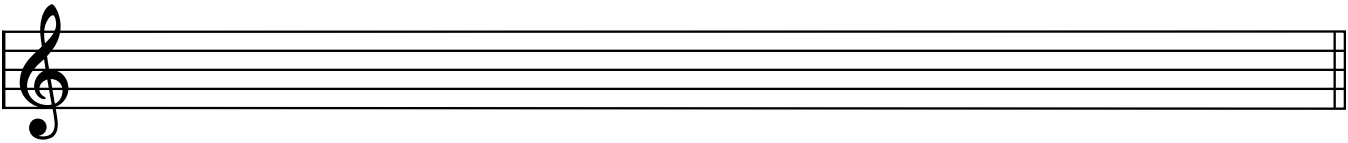


g minor

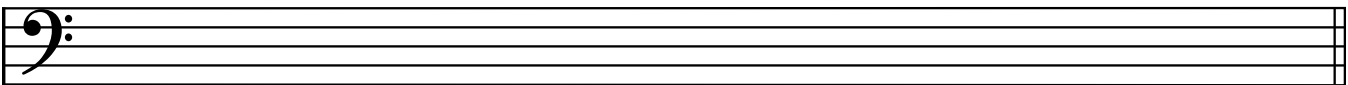


D Major

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.

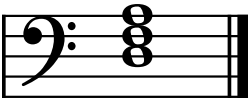


g harmonic minor



E \flat Major

On the blank lines, write the root of each triad and circle whether the triad is Major or minor.



Major

_____ minor



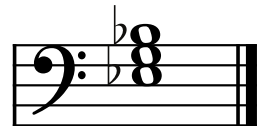
Major

_____ minor



Major

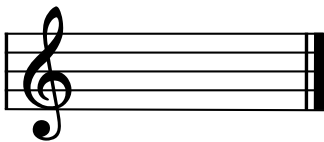
_____ minor



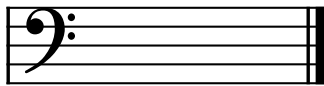
Major

_____ minor

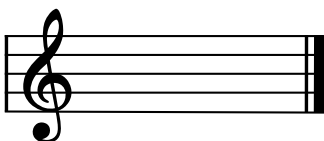
Draw the triads in root position using whole notes. Use accidentals as needed.



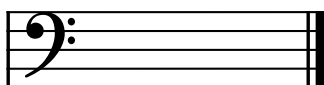
c minor



D Major



F \sharp minor

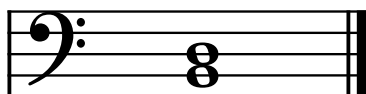
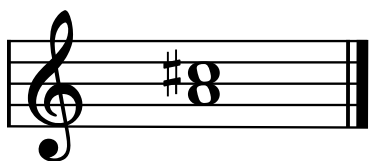


E \flat Major

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OMTA THEORY LEVEL 7 — PIANO

Circle the name for each interval.



Perfect 4th

Major 3rd

minor 3rd

Major 3rd

minor 3rd

Perfect 4th

Perfect 5th

minor 6th

Major 6th

Draw the interval above each note using a whole note. Use accidentals as needed.



Perfect 4th

Major 6th

Perfect 5th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ lento
- _____ allegro
- _____ allargando
- _____ presto
- _____ con moto
- _____ dolce
- _____ cantabile
- _____ tranquillo
- _____ espressivo

DEFINITIONS

- A. In a singing style
- B. With motion
- C. Broadening or slowing
- D. Very fast, faster than Allegro
- E. Slow, slower than Adagio
- F. Expressive, with feeling
- G. Sweetly
- H. A quick, fast tempo
- I. Tranquil, in a quiet style

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The musical score consists of four measures. Measure 1 is marked **Maestoso** and **fp**. A triad in the first measure is circled. Measure 2 is marked **subito p**. Measure 3 is marked **f** and **8va**. Measure 4 is marked **ff** and **8va**. The score is in a key with two flats and a 4/4 time signature.

What is the time signature for this music example?

4/**4**

3/**4**

6/**8**

What is the meaning of **Maestoso** in measure 1?

Mysterious, dark

Majestic, dignified

Melancholy, sad

The music example is in the key of _____ . Include Major or minor in the answer.

What is the meaning of **fp** in measure 1?

Loud followed immediately by soft

Gradually softer

Soft followed immediately by loud

Is the triad circled in measure 1 a tonic, subdominant, or dominant triad?

Tonic

Subdominant

Dominant

OMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score

1. natural minor harmonic minor melodic minor

2. natural minor harmonic minor melodic minor

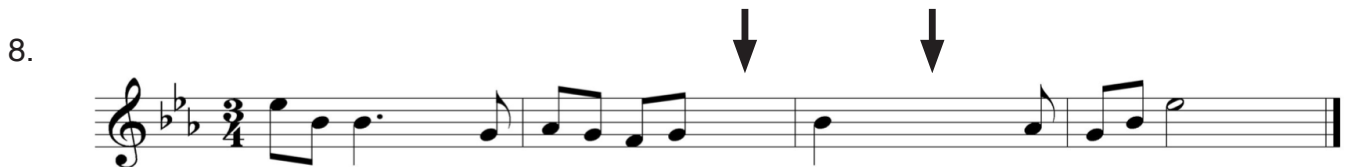
3. Presto Allegretto Andante

4. **$\frac{3}{4}$** **$\frac{4}{4}$** **$\frac{2}{4}$**

5. Perfect 4th Perfect 5th Major 6th



7. Major minor



10. Interval 1 Interval 2