

Written Test = 2 points each question

OMTA THEORY LEVEL 8 — PIANO

Student's Name KEY

Teacher's Name _____

Written Score	90
Aural Score	10
TOTAL SCORE	100

Test code: Florence Price

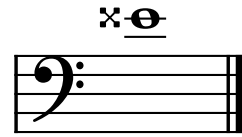
Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.



Db

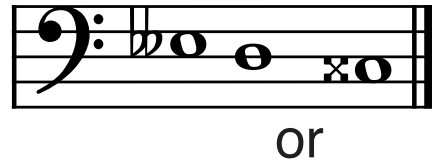


Eb

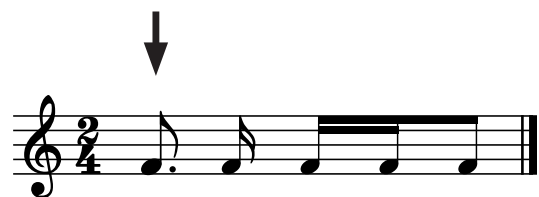
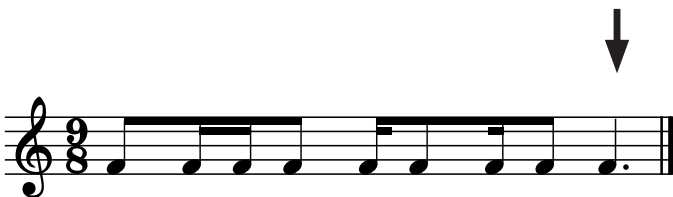


Ex

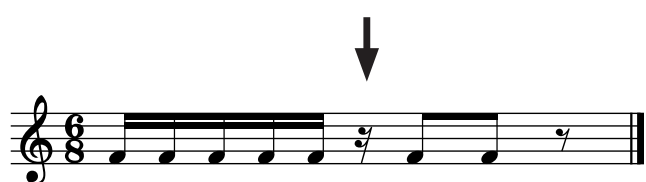
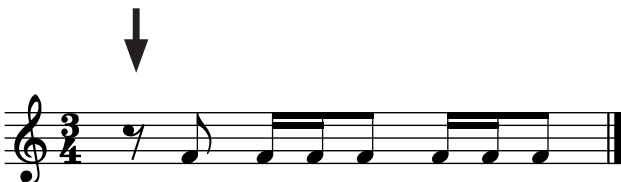
Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one **note** under each arrow to complete the measures in the given time signatures.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



OMTA THEORY LEVEL 8 — PIANO

Write the name of the minor key shown by each key signature.



C# minor
(C#)



f minor
(F)

Write the name of the Major key shown by each key signature.

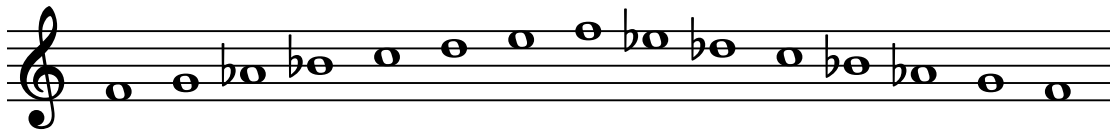


A Major
(a)

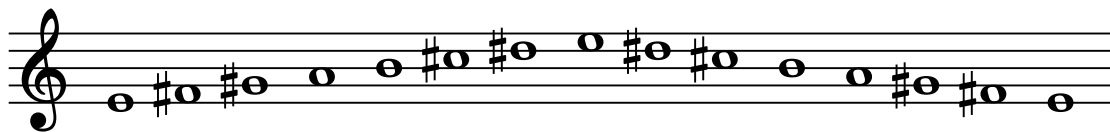


E Major
(e)

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: f Major
(F) natural minor
harmonic minor
melodic minor



Tonic: E Major
(e) natural minor
harmonic minor
melodic minor

OMTA THEORY LEVEL 8 — PIANO

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.

c# harmonic minor

A^b Major

On the blank line, write the root of each triad and circle whether each triad is Major or minor.

f# Major
 (F#) minor

c Major
 (C) minor

B^b Major
 (b^b) minor

Draw each triad in root position using whole notes. Use accidentals as needed.

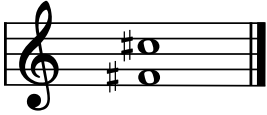
c# minor

g minor

E^b Major

OMTA THEORY LEVEL 8 — PIANO

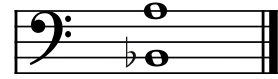
Circle the name for each interval.



- minor 6th
- Perfect 5th**
- Perfect 4th

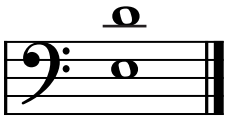


- minor 3rd**
- Perfect 4th
- Major 3rd



- Major 7th**
- Major 6th
- minor 7th

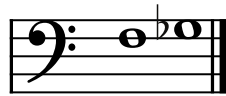
Draw the interval above each note using a whole note. Use accidentals as needed.



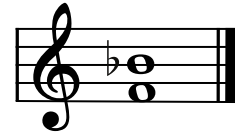
minor 7th



Major 6th



minor 2nd



Perfect 4th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- D più mosso
- F semplice
- C second inversion triad
- H leggero
- E sempre
- A first inversion triad
- G meno mosso
- B non troppo
- I damper pedal

DEFINITIONS

- A. A triad with the 3rd as the lowest note
- B. Not too much
- C. A triad with the 5th as the lowest note
- D. More motion, faster
- E. Always
- F. To play simply
- G. Less motion, slower
- H. Light
- I. When depressed, permits the strings to vibrate and sustain the tone

OMTA THEORY LEVEL 8 — PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Agitato

What is the time signature for this music example?

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{3}{4}$

What is the meaning of **Agitato** above measure 1?

Majestic

Restless

Getting gradually faster

The music example is in the key of C# minor. Include Major or minor in the answer.
(C# Minor)

What Roman numeral is used to represent the chord circled in measure 2?

i

iv

V7

What inversion is the chord circled in measure 2?

Root position

1st inversion

2nd inversion

What is the meaning of *u.c.* below measure 4?

Depress soft pedal

Use continuous pedal

Release soft pedal

END OF WRITTEN EXAM

Aural Test = 1 point each question

OMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score
10

1. natural minor harmonic minor **melodic minor**

2. natural minor **harmonic minor** melodic minor

3. Presto Allegretto **Andante**

4. **3/4** 4/4 2/4

5. **Perfect 4th** Perfect 5th Major 6th

6.

7. **Major** minor

8.

9.

10. Interval 1 **Interval 2**