

OMTA THEORY LEVEL 8 — PIANO

Student's Name _____

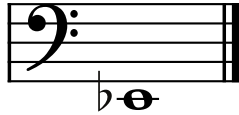
Teacher's Name _____

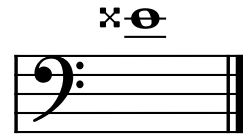
Written Score	
Aural Score	
TOTAL SCORE	

Test code: Florence Price

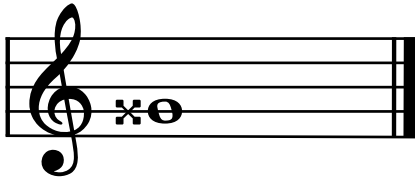
Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.







Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one **note** under each arrow to complete the measures in the given time signatures.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



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Write the name of the minor key shown by each key signature.



_____ minor



_____ minor

Write the name of the Major key shown by each key signature.

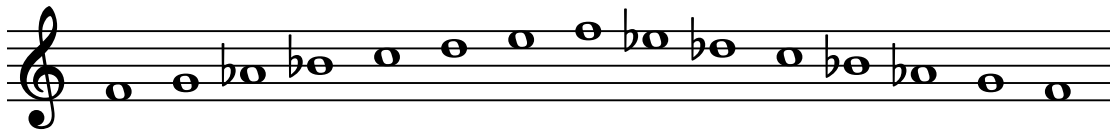


_____ Major

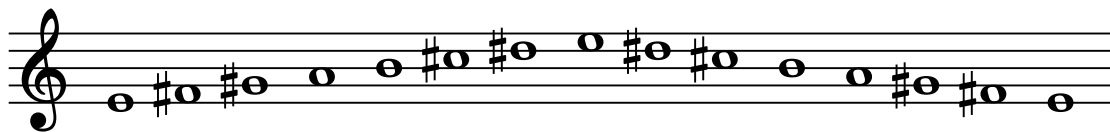


_____ Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



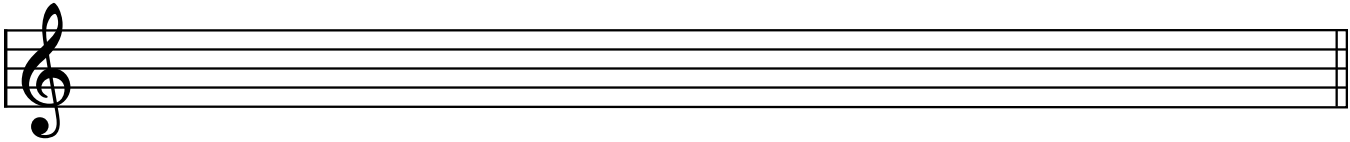
Tonic: _____ Major
natural minor
harmonic minor
melodic minor



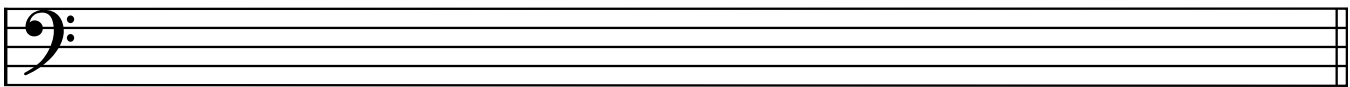
Tonic: _____ Major
natural minor
harmonic minor
melodic minor

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Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.

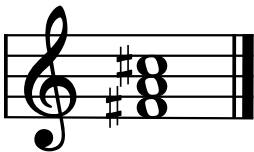


c# harmonic minor



A \flat Major

On the blank line, write the root of each triad and circle whether each triad is Major or minor.



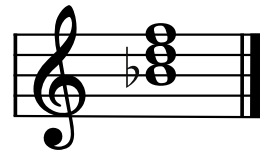
Major

_____ minor



Major

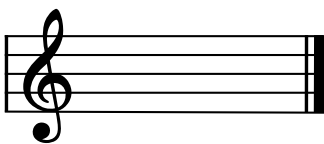
_____ minor



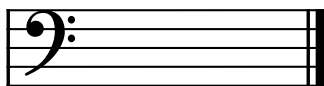
Major

_____ minor

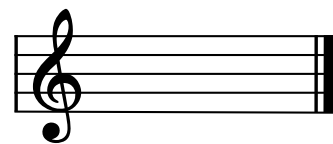
Draw each triad in root position using whole notes. Use accidentals as needed.



c# minor



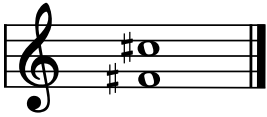
g minor



E \flat Major

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Circle the name for each interval.



- minor 6th
- Perfect 5th
- Perfect 4th



- minor 3rd
- Perfect 4th
- Major 3rd



- Major 7th
- Major 6th
- minor 7th

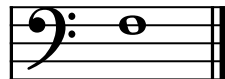
Draw the interval above each note using a whole note. Use accidentals as needed.



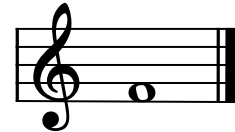
minor 7th



Major 6th



minor 2nd



Perfect 4th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ più mosso
- _____ semplice
- _____ second inversion triad
- _____ leggero
- _____ sempre
- _____ first inversion triad
- _____ meno mosso
- _____ non troppo
- _____ damper pedal

DEFINITIONS

- A. A triad with the 3rd as the lowest note
- B. Not too much
- C. A triad with the 5th as the lowest note
- D. More motion, faster
- E. Always
- F. To play simply
- G. Less motion, slower
- H. Light
- I. When depressed, permits the strings to vibrate and sustain the tone

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Agitato

What is the time signature for this music example?

4
4

6
8

9
8

What is the meaning of **Agitato** above measure 1?

Majestic

Restless

Getting gradually faster

The music example is in the key of _____ . Include Major or minor in the answer.

What Roman numeral is used to represent the chord circled in measure 2?

i

iv

V7

What inversion is the chord circled in measure 2?

Root position

1st inversion

2nd inversion

What is the meaning of *u.c.* below measure 4?

Depress soft pedal

Use continuous pedal

Release soft pedal

END OF WRITTEN EXAM

